



CIVIC *theatre*

see yourself here

2020 - 2021 Season

MOVING FORWARD WITH CIVIC THEATRE

From the Producing Artistic Director Rachel Lopez

One of my favorite parts of this job is season selection. I thoroughly enjoy the process of digging through plays, reading new material, then meeting with our production delivery committee to discuss our favorites while slowly forming a vision for the season. And this year that vision was spectacular! Little did we know that a global pandemic would come along and blow up that vision, leaving us to salvage as much as possible of our JUBILEE season. I mean, seriously, you can't make this stuff up!



JUBILEE was to be a season filled with plays celebrating superlative work by underrepresented or marginalized voices. It was a nationwide movement that we were thrilled to be part of and were beyond excited to share with all of you. But now, as I write this note, I am still not sure what our 2020-2021 season will end up being. What is presented to you in this brochure is my attempt at optimism mixed with a small helping of idealism, sprinkled with layers and layers of hope. I hope we find ourselves able to safely produce all the amazing shows listed in this brochure. I hope you will once again feel safe in our theater and will rely on Civic to provide that necessary escape everyone is craving from this crazy reality. I hope our volunteers will find personal fulfillment and solace back on the stage or behind the stage or above the stage very soon. I hope we will not have to wait until 2021 to experience live theatre again. Then I'm reminded; art is the highest form of hope.

Whether we re-open this fall or this winter, be prepared for some changes. This pandemic has forced us to alter our "business as usual" practices to keep everyone safe and keep our theater operating. Our highest priority is keeping all of you, and our staff and volunteers safe and healthy while at the theater. We will do our best to make your experience at Civic as seamless as possible, but please be patient with us; this is our first pandemic, too.

Some of the major changes you will notice for this season include:

General admission seating only.

Lobby will open 30 minutes prior to curtain. House will open 20 minutes prior to curtain. First-come, first-serve seating to reduce the need for ushers and to possibly practice some social distancing between seats when/if necessary.

Programs will be online only.

Businesses who paid for program space will be in the online program and featured on the lobby monitors as Civic supporters.

No more printed tickets.

Patrons will check in at box office to be given access to the theater for seating.

Tickets for adults will be priced higher at the door.

This is to encourage pre-sale tickets so we may monitor capacity, if necessary, and to reduce the amount of in-person transactions.

Again, I ask you to please be understanding and patient with us as we attempt to exercise these changes. We are in the same boat as you, just trying to navigate our way through uncharted waters we never imagined we would have to face. We are all in this together and together we will see Civic through this; just in time to celebrate our 90th year in 2021!

One last thing I want to mention. These past couple months we have experienced a tremendous outpouring of care and support from the community and generous donors. I want to take this moment to thank all of you who gave of your money or your time towards keeping Civic going. Asking for help is never easy, nor comfortable, but in the face of a global pandemic, extremely necessary. Considering our precarious situation, we ask for your help by purchasing 2020-2021 season tickets today. If any changes happen to the season, your tickets are always exchangeable. Your purchases and/or donations made today will make a huge impact in sustaining your only local, community theatre into tomorrow.

On behalf of our Board of Directors and Civic staff, I thank you for your continued support of Civic Theatre!
We appreciate you!

Rachel Lopez

8th Annual 10-Minute Play Festival

(Various local authors and directors)

Sept 11 - 7:30, Sept 12 - 2:30 and 7:30, Sept 13 - 2:30



Civic Theatre's Annual 10-Minute Play Festival features a selection of the best 10-minute plays written by area playwrights from Tippecanoe and surrounding counties. This year's winning playwrights: Tim Franklin, Jackson Janowicz, Craig Martin, Neil Martin, Steve Martin (2 plays), Kelly McBurnette-Andronicos, Neil Radtke, Katie Ribant, and Laurie Russell.

Little Women

By Kate Hamill, adapted from the novel by Louisa May

Alcott, Directed by Jeffrey Dexter

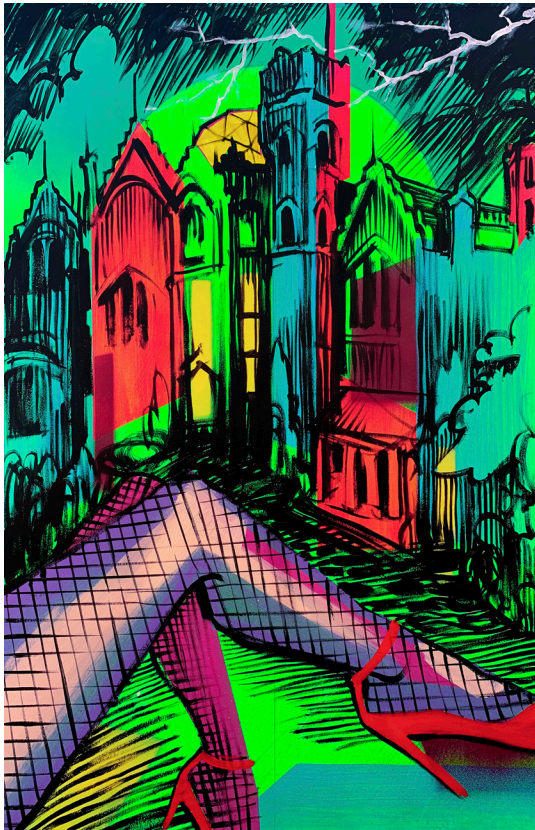
Oct 2 - 7:30, Oct 3 - 2:30 and 7:30, Oct 4 - 2:30



Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations.

The Rocky Horror Show

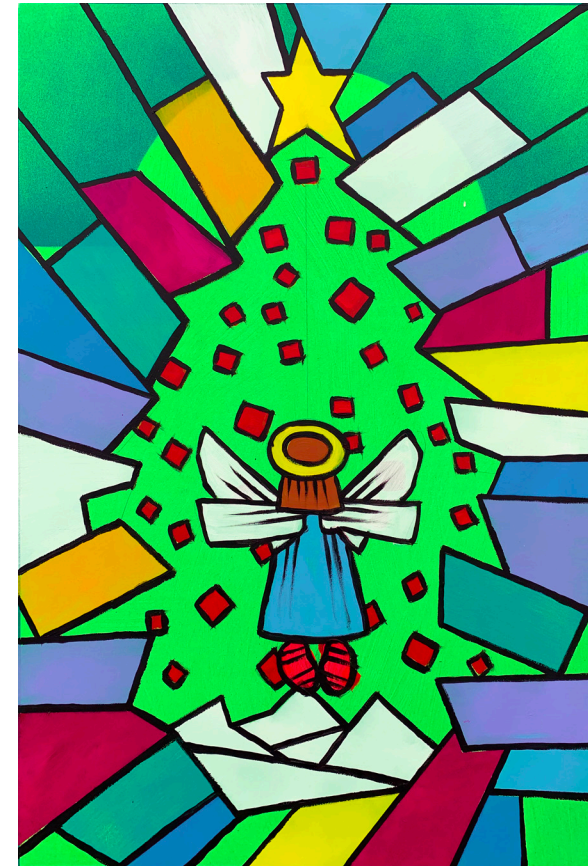
Book, Music and Lyrics by Richard O'Brien
 Directed by Laurie Russell, Music Director Paul Addison
 Oct 30 - 7:30, Oct 31 - 7:30 and midnight, Nov 5 - 7:30,
 Nov 6 - 7:30 and midnight, Nov 7 - 7:30



A humorous tribute to the science fiction and horror B movies of the 1930s through the early 1960s, this musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist, Dr Frank-N-Furter. Beyond its cult status, *The Rocky Horror Show* is also widely said to have been an influence on countercultural and sexual liberation movements that followed.

The Best Christmas Pageant Ever

By Barbara Robinson
 Directed by Susan Kisinger
 Dec 4 - 7:30, Dec 5 - 2:30 and 7:30, Dec 6 - 2:30,
 Dec 11 - 7:30, Dec 12 - 2:30 and 7:30, Dec 13 - 2:30



In this hilarious Christmas classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids - probably the most inventively awful kids in history. You won't believe the mayhem - and the fun - when the Herdmans collide with the Christmas story head on!

Agatha Christie's *Murder on the Orient Express*

By Ken Ludwig and Agatha Christie

Directed by John David Collier

Jan 15 - 7:30, Jan 16 - 7:30, Jan 17 - 2:30, Jan 22 - 7:30,

Jan 23 - 7:30, Jan 24 - 2:30, Jan 29 - 7:30, Jan 30 - 2:30 and 7:30



Just after midnight, a snowdrift stops the Orient Express in its tracks. By morning, the luxurious train is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Disney's *Frozen JR.*

at Sunnyside Intermediate School

Directed by Julie Baumann

Music Director Monica Shaeffer

Feb 19 - 7:30, Feb 20 - 2:30 and 7:30, Feb 21 - 2:30



A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Sense and Sensibility

By Kate Hamill, based on the novel by Jane Austen

Director TBD

March 5 - 7:30, March 6 - 2:30 and 7:30, March 7 - 2:30,

March 11 - 7:30, March 12 - 7:30, March 13 - 2:30 and 7:30



Postponed from 2020 - a playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters - sensible Elinor and hypersensitive Marianne - after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality.

Flora and Ulysses

Based on the book by Kate DiCamillo, Adapted for the

stage by John Glore, Directed by Rachel Wallace.

April 9 - 7:30, April 10 - 2:30 and 7:30, April 11 - 2:30



Flora Belle Buckman, a 10-year-old self-proclaimed cynic, rescues a squirrel after it is accidentally sucked up by a vacuum cleaner. She names him Ulysses and discovers he has been reborn a superhero. Indeed, this once average squirrel can suddenly understand Flora, fly, and even write poetry. Together they embark on an adventure full of quirky characters and bursting with heart.

La Cage aux Folles

By Harvey Fierstein, Jerry Herman, Jean Poiret
 Directed by Kate Walker, Music Director Paul Addison
 April 30 - 7:30, May 1 - 2:30 and 7:30, May 2 - 2:30,
 May 6 - 7:30, May 7 - 7:30, May 8 - 2:30 and 7:30



Georges is the owner of the La Cage Aux Folles nightclub, which features a drag show starring his partner and the love of his life, Albin. After twenty years of un-wedded bliss, they face the hardest challenge of their relationship, meeting the parents of their son's fiancée. Based on Jean Poiret's 1973 French play of the same name, this multi-Tony award-winning musical is filled with delightful spectacle and great heart.

Gruesome Playground Injuries

October 6, 2020

By Rajiv Joseph
 Directed by Eli Van Sickle

A Pay-What-You-Can Event

Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Ordinary Days; A Musical Staged Reading

December 8, 2020

Music and Lyrics by Adam Gwon
 Directed by Erin Ellis

A Pay-What-You-Can Event

Ordinary Days is a musical with music and lyrics by American composer Adam Gwon. Set in New York City, the musical follows four characters, Claire, Jason, Warren and Deb, exploring how their ordinary lives connect in the most amazing ways.

Flanagan's Wake

March 16 and 17, 2021

Conceived by Jack Bronis. Created by Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey, Jack Bronis, Mark Czoske, Phil Lusardi, Patricia Musker and Bonnie Shadrake. Music by Bonnie Shadrake. Lyrics by Jimmy Binns and Bonnie Shadrake.
 Directed by Kate Walker

Tickets: \$23.00 includes one drink (21 and over only event)

According to Brian Ballybunion, Flanagan's best friend and drinkin' mate, "We'll keep waking himself until we get it right." Join the villagers of the beautiful fictional village of Grapplin, County Sligo, Ireland, as they tell tales, sing songs and mourn the passing of one of their own, Flanagan.



Get involved!

Civic Theatre is a community theatre: everything we do is not just for our community, but also *by* our community. Everyone on and off stage is a volunteer. If you would like to know more about getting involved, please contact us by email at info@lafayettecivic.org or by phone at 765-423-PLAY (7529).

Civic Theatre is also a non-profit organization. Your monetary donations are tax-deductible and allow Civic Theatre to continue operations. While your ticket purchases are important, they cover only about 60% of the cost of operations. Your donations are a key part in helping cover the remaining 40%. Please consider a donation along with your season ticket purchase.

Poster drawings and brochure design by Craig Martin

2020-2021 General Information:

Single Ticket Prices: *All single tickets are general admission.*

- General Admission - Adults \$19 in advance/\$24 at the door
- Seniors (65 and over) \$16
- Youth (18 and under) \$11
- Student Rush Tickets \$8
(20 mins before curtain; pending availability)
- Youth Theatre Single Ticket Prices: \$10.00 all ages
(no Student Rush discounts)

Lobby and bar will open only 30 mins prior to curtain until further notice, to discourage congregating in the space.



COVID-19 Guidelines

- Hand sanitizing stations are available in the lobby. Please use upon entering.
- Theater and lobby will be cleaned and sanitized after every performance.
- Staff and volunteers will be required to wear masks until further notice. Masks will be provided by Civic Theatre.
- Actors and performers will NOT be wearing masks. Audience members will be encouraged to wear masks, but not required.
- Civic Theatre masks will be for sale in the lobby until sold out.
- Bar seating will be prohibited until further notice.
- Programs will be available online only.



see yourself here

SEASON TICKET ORDER FORM

ORDER ONLINE: www.lafayettecivic.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone Number _____

Email Address _____

☐ Check made out to Civic Theatre enclosed ☐ Visa ☐ MC ☐ Discover ☐ Amex

Acct. Number _____ Exp. Date _____

Signature _____

1. CHOOSE A SEASON PACKAGE BELOW

2. CHOOSE SPECIFIC PERFORMANCES ON THE OPPOSITE PAGE

MAINSTAGE

5 SHOWS

_____ Adult Tickets	x \$76	Total \$ _____
_____ Youth Tickets (18 and under)	x \$44	Total \$ _____
_____ Senior (65 and older)	x \$64	Total \$ _____
_____ Flex Pass	x \$76	Total \$ _____
_____ Flex Pass Senior (65 and older)	x \$64	Total \$ _____

Flex Pass provides 5 tickets that can be used for any combination of shows (limit two musical performances).

CIVIC YOUTH THEATRE

4 SHOWS

_____ All Tickets x \$30 Total \$ _____

TAX-DEDUCTIBLE MEMBERSHIP DONATION

\$ _____

Please consider a tax-deductible gift of membership.

TOTAL \$ _____

MAINSTAGE

8TH ANNUAL 10-MINUTE PLAY FESTIVAL

☐ Fri. Sept. 11 7:30 ☐ Sat. Sept. 12 2:30 ☐ Sun. Sept. 13 2:30
☐ Sat. Sept. 12 7:30

THE ROCKY HORROR SHOW

☐ Fri. Oct. 30 7:30 ☐ Sat. Oct. 31 7:30
☐ Sat. Oct. 31 Midnight
☐ Thurs. Nov. 5 7:30 ☐ Fri. Nov. 6 7:30 ☐ Sat. Nov. 7 7:30
☐ Fri. Nov. 6 Midnight

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

☐ Fri. Jan. 15 7:30 ☐ Sat. Jan. 16 7:30 ☐ Sun. Jan. 17 2:30
☐ Fri. Jan. 22 7:30 ☐ Sat. Jan. 23 7:30 ☐ Sun. Jan. 24 2:30
☐ Fri. Jan. 29 7:30 ☐ Sat. Jan. 30 2:30
☐ Sat. Jan. 30 7:30

SENSE and SENSIBILITY

☐ Fri. March 5 7:30 ☐ Sat. March 6 2:30 ☐ Sun. March 7 2:30
☐ Sat. March 6 7:30
☐ **Thur.** March 11 7:30 ☐ **Fri.** March 12 2:30 ☐ **Sat.** March 13 2:30
☐ **Sat.** March 13 7:30

LA CAGE AUX FOLLES

☐ Fri. April 30 7:30 ☐ Sat. May 1 2:30 ☐ Sun. May 2 2:30
☐ Sat. May 1 7:30
☐ **Thur.** May 6 7:30 ☐ **Fri.** May 7 2:30 ☐ **Sat.** May 8 2:30
☐ **Sat.** May 8 7:30

LITTLE WOMEN

☐ Fri. Oct. 2 7:30 ☐ Sat. Oct. 3 2:30 ☐ Sun. Oct. 4 2:30
☐ Sat. Oct. 3 7:30

THE BEST CHRISTMAS PAGEANT EVER

☐ Fri. Dec. 4 7:30 ☐ Sat. Dec. 5 2:30 ☐ Sun. Dec. 6 2:30
☐ Sat. Dec. 5 7:30
☐ Fri. Dec. 11 7:30 ☐ Sat. Dec. 12 2:30 ☐ Sun. Dec. 13 2:30
☐ Sat. Dec. 12 7:30

DISNEY'S FROZEN JR. (at Sunnyside Intermediate School)

☐ Fri. Feb. 19 7:30 ☐ Sat. Feb. 20 2:30 ☐ Sun. Feb. 21 2:30
☐ Sat. Feb. 20 7:30

FLORA and ULYSSES

☐ Fri. April 9 7:30 ☐ Sat. April 10 2:30 ☐ Sun. April 11 2:30
☐ Sat. April 10 7:30

CIVIC YOUTH THEATRE



see yourself here

313 N. 5th Street, Lafayette, IN 47901

www.lafayettecivic.org

